

GUJARAT TECHNOLOGICAL UNIVERSITY

Diploma in Textile Designing

Semester: I

Subject Code: **310022**
 Subject Name: **Drawing Sketching and Painting - I**

Teaching Scheme				Evaluation Scheme		
Theory	Tutorial	Practical	Total	University Exam (Theory) (E)	Mid Sem Exam (Theory) (M)	Practical (I)
2	0	8	6	70	30	50

Theory :- Fundamental of Art :- Perception, Learn to See form, Form and Matter, Relation between Art and Nature, Origin of Plastic Art, Visual elements in Nature, ensibilities of the human being and his desire for expression how the artist see and expresses varied meaning of the objects, Colour, Values, Visual Attraction of shapes and forms. Calligraphy

Practical :-

Sr. No.	Course content
1.	(a) Object Drawing (Still life) * Understanding of Basic shapes in perspective * Expression of opaque and transparent objects in different Mediums. * Understanding of the solidity of the objects through shading * Composition of still life objects in different medium * Memory Drawing * Still life objects with drapery * Design Exercises based on still life objects.
2.	(b) Outdoor Sketching * Different Techniques of sketching * Sketching in lines, shading in flat colours * Understanding of perspective * Sketches of Birds, animals, building monuments, figures, stone carvings and wooden carvings, leaves, Foliage, plants and trees, fountains, boats, treet scenes and market scenes. * Different mediums used for sketching-pencils, sketch pen, coloured links, charcoal and crayons, pen and ink.
3.	(c) Nature Study :- (Line, colour, texture, shape and form) Study of the Natural objects in nature for understanding of colour, texture, and for in different mediums a) pencil b) Pen and ink (c) Ceayons (d) poster colours (e) coloured inks (f) water colours

	Study of the following themes (a) Types of leaves (b) Types of flowers (c) Types of vegetables (d) Types of fruits (e) Types of dry fruits (f) Types of lentil and Twigs * Stylisation of the above themes * Movement in nature, expression in line work and colours
4.	(d) Textures : Creation of texture things,. Use of different materials pencils, crayons, colour, thread, blade, cork leaves, blowing of colours, candle marble effect with water and inks. Impressions of different materials e.g. wood, fabric etc. Rubber solution (resist method) Expression of patterns created in nature by sketching e.g. mud cracks dried leaves etc.

Term Work :-

About 8 specimen be submitted (object drawing) Sketch book (Outdoor sketching)

Reference Books:

1. Quick sketching - by Carl Cheek
2. How to draw and paint - by Stan Smith
3. More-Trees-by Walter T. Foster
4. A free-hand-painting drawing-by Adelaide Sproul
5. Drawing Animals-by Victor Perard.
6. Perspective of Artists-by Edward Laning.
7. Sketches Abroad-by Mary & Hicks
8. Beautiful Tree of India-by Charles McCann
9. Starting to paint still life-by Bernard Dunstan.
10. Roman Lettering for students by James Bostock
11. Fundamentals of Drawing - by K.R.Gopalkrishna.
12. Techniques of Interior Design Rendering & Presentation-by Sid Del Mar Leach
Asid.
13. Painting with Markers by-Emile Troise & Otis Porl.
14. World of Peacocks-by Mena Ajit Desai.
15. Object/Drawing - by Rashikala Parikh & K. Shah
16. Geometry - by Rashikala Parikh & K. Shah
17. Learning to paint- by Bernard Dunstan
- Ref:18. Roopa Samhita - I II III edition-by-Vasudeo Smart
- Ref:19. The Encyclopaedia of Fashion by - Georgina O'Hara
- Ref:20. Fashion Illustration Today/by-Mikhailas Drake
- Ref:21. Fashion and Surrealism by-Richard Martin.